



the magazine of the

LIBRARY OF VIRGINIA

broadSIDE

2016 | NO. 4

A view near the site of old Fort George. The fort is at the head of the Lake & the view afforded by looking S. & A prospect from the summer house on Caldwell's Island - looking due north down Lake George. — 1801

Art in the Archives

broadSIDE

the magazine of the
LIBRARY OF VIRGINIA

2016 | NO. 4

LIBRARIAN OF VIRGINIA
Sandra G. Treadway

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THE INSIDE STORY

People & Places

Our world-class map collection is an invaluable resource

Although researchers from across the world visit the Library of Virginia to use our extensive collections, many people are not aware that the Library is also home to a world-class map collection and that maps can be an invaluable research resource. Often they contain information about people and places that cannot be found anywhere else.

Maps have been an important part of the Library's collection since our founding in 1823, and our map holdings have grown by leaps and bounds ever since. We have approximately 68,000 maps in manuscript form, on microfilm, in printed books and atlases, or in digital collections on the Library's Virginia Memory website. Many of our historical maps were produced by state or federal agencies. Among the most useful of these are the topographic maps of Virginia created by the United States Geological Survey and the maps issued by the Virginia Board of Public Works showing the development of early-19th-century canals, turnpikes, and railroads and the location of mills, taverns, churches, roads, and houses near them. The collection also contains maps drawn by ordinary citizens in the course of their everyday lives. These can be harder to find as they are often tucked away in the midst of a family's personal papers or inside a packet of evidence submitted in a local court case. Our map holdings are so extensive (and often housed in unexpected places) that it is always wise to talk with a staff member about your research to see if there might be a map that sheds light on your topic.

We continue to add to the map collection, oftentimes aided by generous benefactors. Last year a gift from Carole and Marcus Weinstein made possible the purchase of a hitherto unknown map depicting the Battle of Craney Island in the Elizabeth River during the War of 1812. A large number of rare and important maps came to us nearly 20 years ago through the generosity of map collector Alan M. Voorhees. The Voorhees Collection includes the oldest map we hold, a map of the pre-Columbian world printed in Nuremberg, Germany, in 1493, as well as our oldest map of Virginia, *Americae pars, Nunc Virginia dicta* by John White, printed in 1590.

A guide to our map collection can be found on our website (www.lva.virginia.gov/public/guides/rn4_maps.pdf). To see many of the maps in our collection and learn about the cartography of Virginia in general, see *Virginia in Maps: Four Centuries of Settlement, Growth, and Development*, edited by Richard W. Stephenson and Marianne M. McKee, published by the Library in 2000. If you would like to get more directly involved with the Library's map collection, please consider joining our Fry-Jefferson Map Society (visit www.lva.virginia.gov/involved/f-jms.htm). The Society's next event, a workshop on how to value maps, will take place this November—and we would love to see you there!

Sincerely,

Sandy Treadway
Sandra G. Treadway, Librarian of Virginia



The collection contains maps drawn by ordinary citizens in the course of their everyday lives... often tucked away in the midst of a family's personal papers.

ON THE COVER

"View near the site of old Fort George" (top) and "a prospect from the summer house on Caldwell's Island" (bottom), Lake George, New York, from the 1816 travel journal of James Skelton Gilliam (ca. 1794–1820). Personal Papers Collection.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 121 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

GENERAL HOURS

Monday–Friday, 9:00 AM–5:00 PM

READING ROOM HOURS

Tuesday–Friday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Limited parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth Streets.

THE VIRGINIA SHOP

804.692.3524
Monday–Friday, 10:00 AM–4:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661
Monday–Saturday, 9:00 AM–5:00 PM
Sunday, 1:00–5:00 PM

DISCOVERY CAFE

Tuesday–Friday, 8:30 AM–3:00 PM

EXHIBITIONS

First Freedom:

Virginia's Statute for Religious Freedom
Through March 2, 2017

LIBRARY REFERENCE DESK

804.692.3777
refdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888
archdesk@lva.virginia.gov
Monday–Saturday, 9:00 AM–5:00 PM

EVENTS

804.692.3999

CALENDAR

libva.com/news

STATEWIDE EDUCATIONAL RESOURCES

804.692.3999
www.lva.virginia.gov/lib-edu/education
The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

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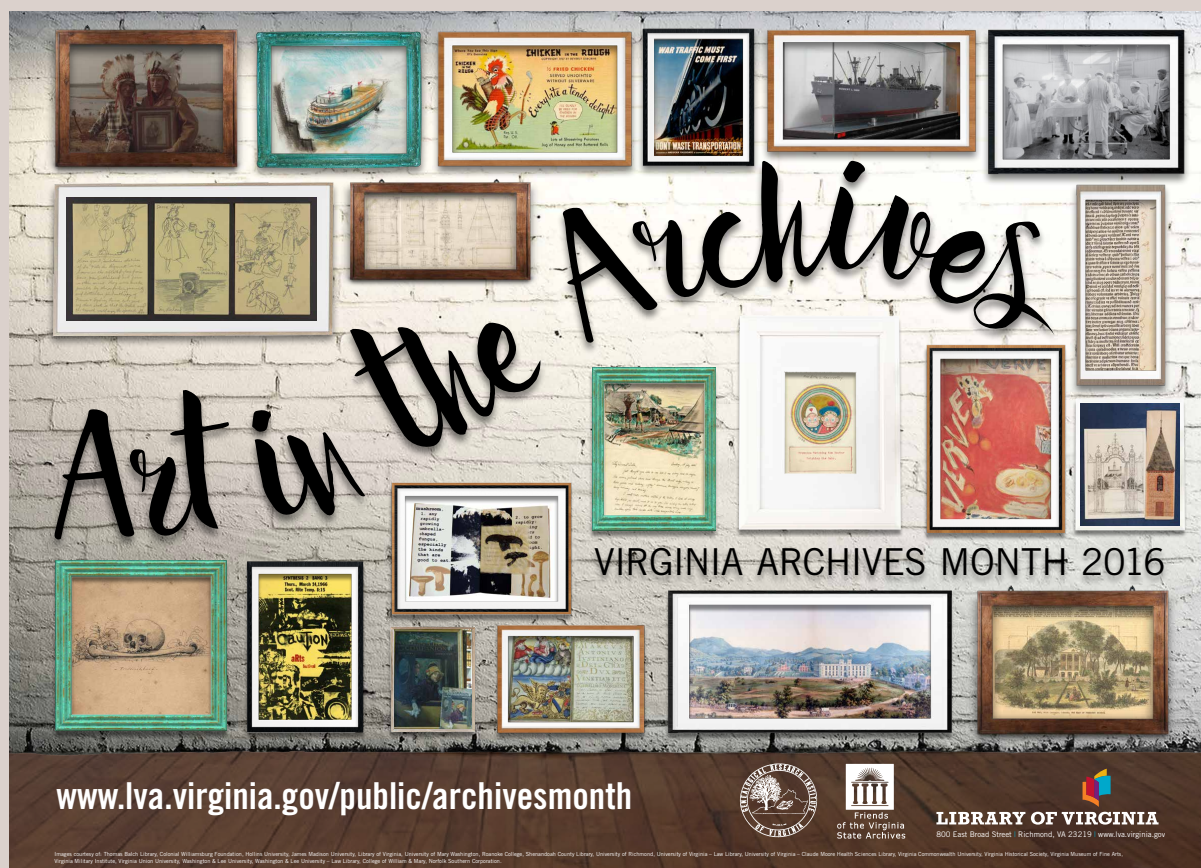
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ARCHIVES MONTH IN VIRGINIA

This year's Archives Month poster was created with images submitted from archival repositories across the state. For more information, go to www.lva.virginia.gov/public/archivesmonth.

COLLECTIONS



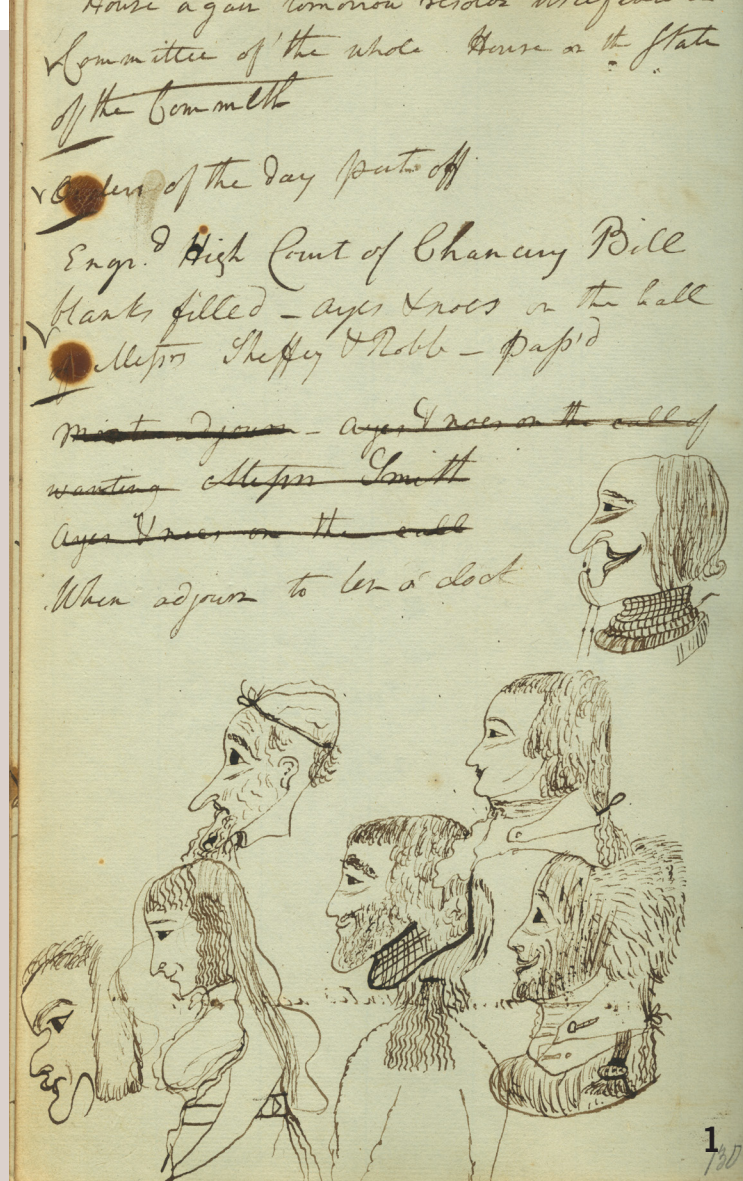
Art in the Archives

The Library's collections hold a wealth of visual treasures

Most archives and special collections repositories house art in some form or another—either within individual collections or as a distinct responsibility, such as the Library of Virginia's State Art Collection. To highlight this fact, "Art in the Archives" was chosen as this year's Archives Month in Virginia theme. Each year, cultural heritage repositories from across the commonwealth contribute to the Archives Month celebration by sharing images for inclusion on a poster and website (www.lva.virginia.gov/public/archivesmonth). Since 2002, the Library, in conjunction with the Virginia Caucus of the Mid-Atlantic Regional Archives Conference, has produced the yearly poster commemorating the rich cultural records that these organizations protect.

Although it's not an art museum, the Library of Virginia has collections that offer a feast for the eyes. Our materials include prints and photographs, maps and rare books, and the State Art Collection of paintings and sculpture. But our private papers and public records also contain a surprising amount of art. Sketchbooks, journals, scrapbooks, and other items found within personal papers collections often reveal artistic talent. Local and state government records contain images ranging from commissioned drawings and plans to spontaneous sketches left on the pages of government documents. The following pages provide some examples.

Visit VirginiaMemory.com to view digital collections, exhibitions, and *Multiple Exposure*, a "Catablog" of our Prints and Photographs Collections. Our pages at Tumbler (libraryofva.tumblr.com) and Flickr (www.flickr.com/photos/library_of_virginia) also feature wonderful visual content. To learn more about the intriguing stories behind archival items, visit our blog *Out of the Box: Notes from the Archives* (www.virginiamemory.com/blogs/out_of_the_box).



1. Drawings in a House of Delegates Minute Book, 1802

The caricatures that appear below an entry in a House of Delegates' minute book expose an unusual bit of whimsy in a formal record of legislative proceedings. The artist was perhaps the clerk of the House, William Wirt (1771–1834), who later served as the U.S. attorney general (1817–1829). Wirt was also a literary satirist who in 1803 anonymously published *The Letters of the British Spy*, a popular book portraying the personalities, manners, and habits of Virginians.

2. Western Virginia Geological Formation, Russell Smith, 1844

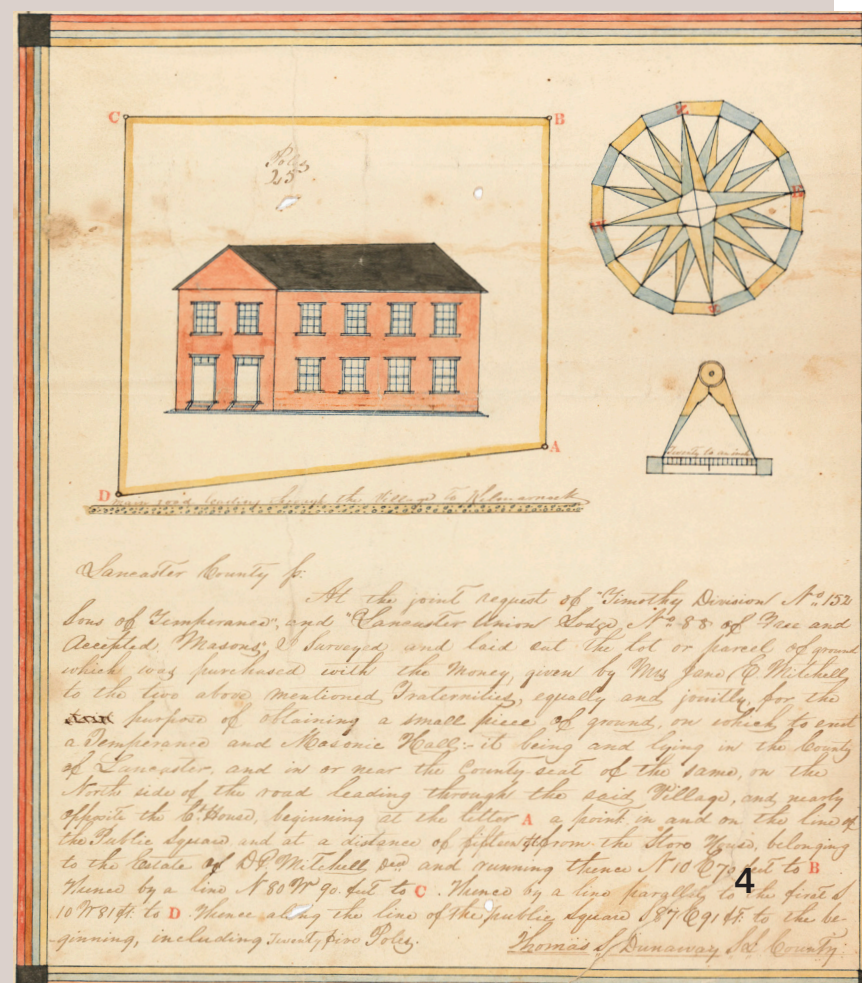
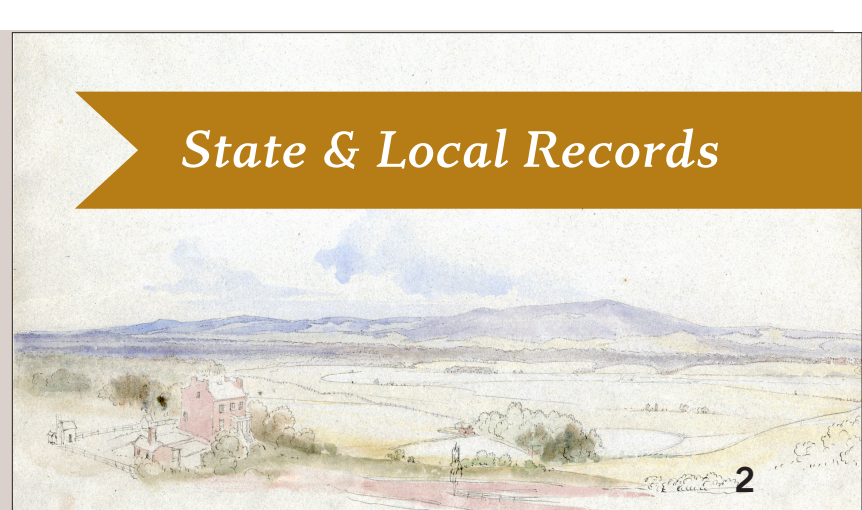
William Thompson Russell Smith (known as Russell Smith) explored western Virginia in 1844 with William Barton Rogers, who had hired him to illustrate significant geological formations for use in Rogers's projected report on the state geological survey. Smith used the resulting sketches for his own benefit as the basis for an exhibition of oil paintings before eventually mailing them to Rogers.

3. Detail from Accomack County Courthouse Building Plan, Charles Taylor Holtzclaw, 1884

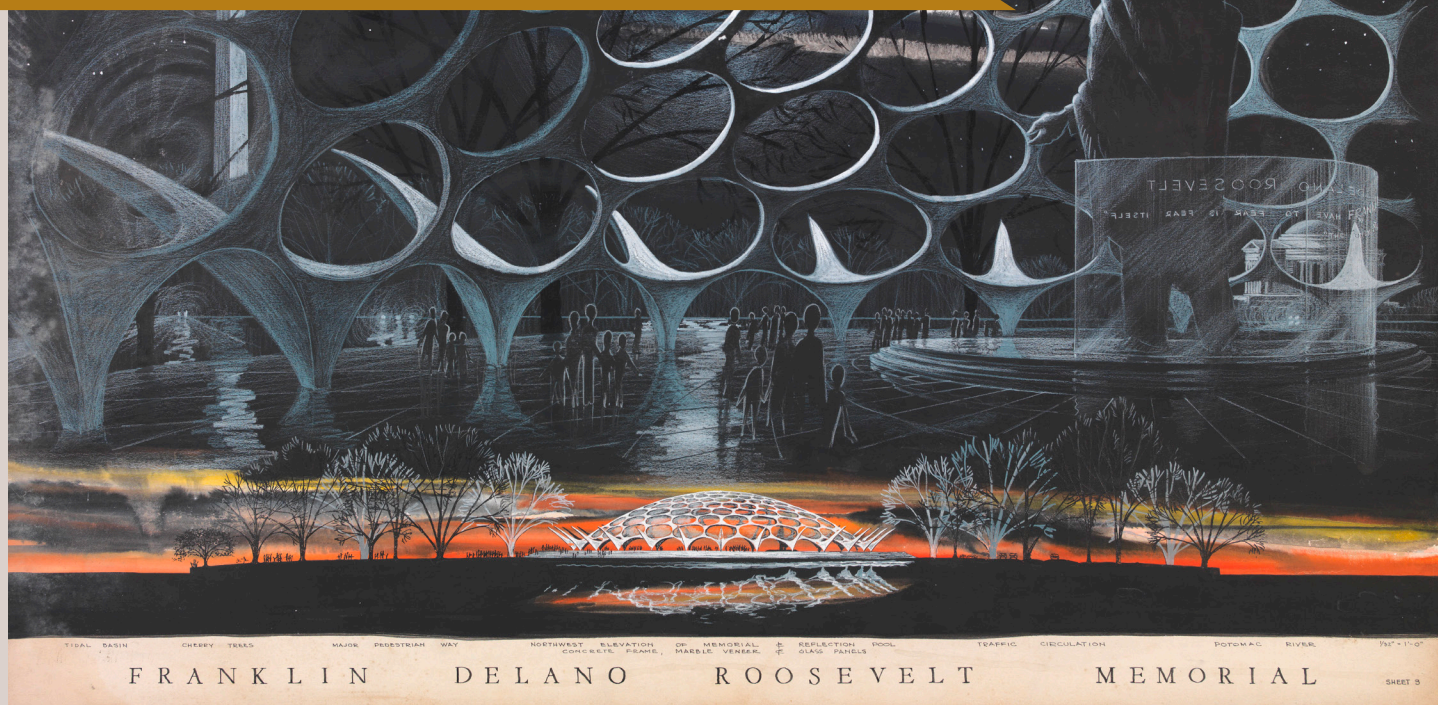
Hampton architect and builder Charles Taylor Holtzclaw put forth this Second Empire-style courthouse building plan in response to an 1884 Accomack County call for proposals. Although the scheme was never realized, he achieved some prominence in partnership with his brother, William Holtzclaw, for projects such as the Virginia Pavilion at the 1893 World's Columbian Exposition in Chicago.

4. Lancaster County Plat, Thomas S. Dunaway, ca. 1850

Lancaster County's chancery records boast several elaborately drawn plats created by a trio of county surveyors—Thomas S. Dunaway, Robert W. Eubank, and Robert Alexander—who invested a great deal of effort in creating what was usually done in a simple and often crude manner by other surveyors. They added color and fine details such as flowers and leaves, bodies of water, small and meticulous renderings of houses, and embellished compasses and page edges.



Manuscripts & Special Collections



1. ARCHITECTURE COLLECTION

Design for a Franklin Delano Roosevelt Memorial, Haigh Jamgochian, 1960

Richmond architect Haigh Jamgochian (1924–) submitted this design to the Franklin Delano Roosevelt Memorial Commission competition in 1960. Evoking the space age, the scene curiously presents the memorial at night and depicts a standing President Roosevelt with arms slightly extended in an almost Christ-like pose.

2. PRIVATE PAPERS

Portrait, B. Lewis Blackford, 1863

Benjamin Lewis Blackford (1835–1908) sketched battlefield scenes and portraits of fellow soldiers in a small notebook while serving as a lieutenant with the topographical engineers in the Confederate army. Another notebook

belonging to Blackford was found by Union troops and later published in the *New York Herald*—to Blackford's embarrassment, according to his brother, who also reported that it contained caricatures and “copies of poems and other clever things he had written to various girls.”

3. PRIVATE PAPERS

Arithmetic Book Decorated by Levi Rinker, 1822–1825

Levi Rinker (1809–1888) studied surveying and became a successful businessman and landowner in Shenandoah County. His arithmetic book is decorated with an adaptation of fraktur, a style of script and

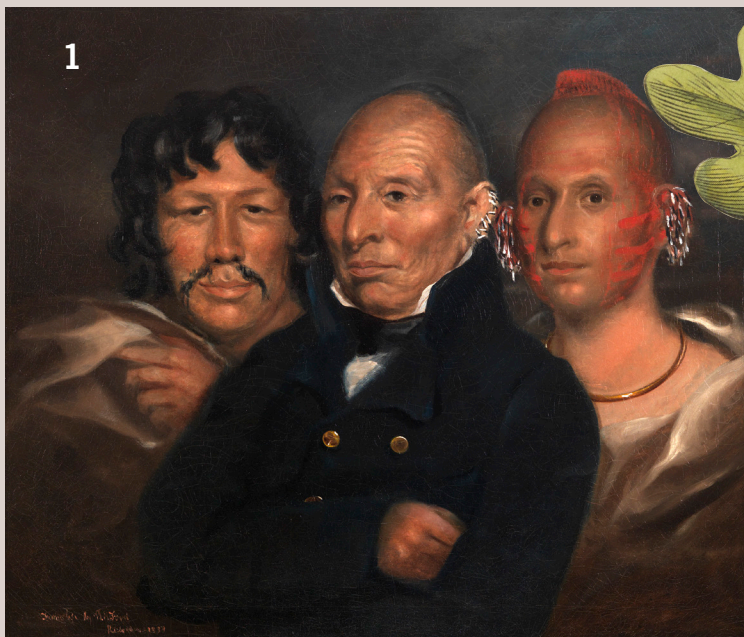
folk art often used to embellish documents such as birth and wedding certificates, which originated with the Pennsylvania Dutch and came to the Shenandoah Valley with German settlers.

4. PRIVATE PAPERS

Saratoga Battlefield, James Skelton Gilliam, 1816

This battlefield image painted by James Skelton Gilliam (ca. 1794–1820) is one of many scenes in a travel journal he created while visiting New York's Saratoga Springs in 1816. A College of William and Mary graduate, Gilliam managed his family's Petersburg estate after his father's death in 1814 and died in Philadelphia while on a return trip to Saratoga Springs for his health in 1820.





1

1. STATE ART COLLECTION

Black Hawk,
James Westhall Ford,
oil on canvas, 1833

This portrait of Sauk Indians by James Westhall Ford (1806–1868) depicts (LEFT TO RIGHT) Wabokieshiek, the Sauk leader Black Hawk (1767–1838) wearing the European-style jacket that President Andrew Jackson required him to wear, and Black Hawk's son Nasheaskuk. After an 1832 conflict with federal troops, the Indian leaders were imprisoned for a year at Fort Monroe and then taken on a tour of major East Coast cities.



2

2. MAP COLLECTION

Map of the Mouth of the Chesapeake Bay to Northern Florida, Jan Jansson, 1647

One of 68 maps in the Alan M. Voorhees Map Collection, *Virginiae partis australis, et Floridae partis orientalis, interjacentium[ue] regionum Nova Descriptio* by Jan Jansson (1588–1664) shows English and French coats of arms, includes American Indian names, and marks the first time that Newport News (“Newport nesa”) appears on a map.



3

3. PHOTOGRAPH COLLECTION

Whitetop, Willoughby A. Reade,
platinum print, ca. 1901–1910

With its light seeming to drip onto the ferny forest floor of Virginia's Whitetop Mountain, this photograph has a dreamlike quality. It's one of a series by Willoughby Reade (1865–1952), an English professor at Alexandria's Episcopal High School and the author of several books, including a series of short stories set in Virginia, *When Hearts Were True* (1907).

4. RARE BOOK COLLECTION

Detail of plate 10, Common Oak Engraving,
from *Flora Rustica*, 1792

This detailed botanical engraving is a color plate from the multi-volume work *Flora Rustica, Exhibiting Accurate Figures of Such Plants as Are Either Useful or Injurious in Husbandry*, by Thomas Martyn (1735–1825) with engravings by Frederick P. Nodder.



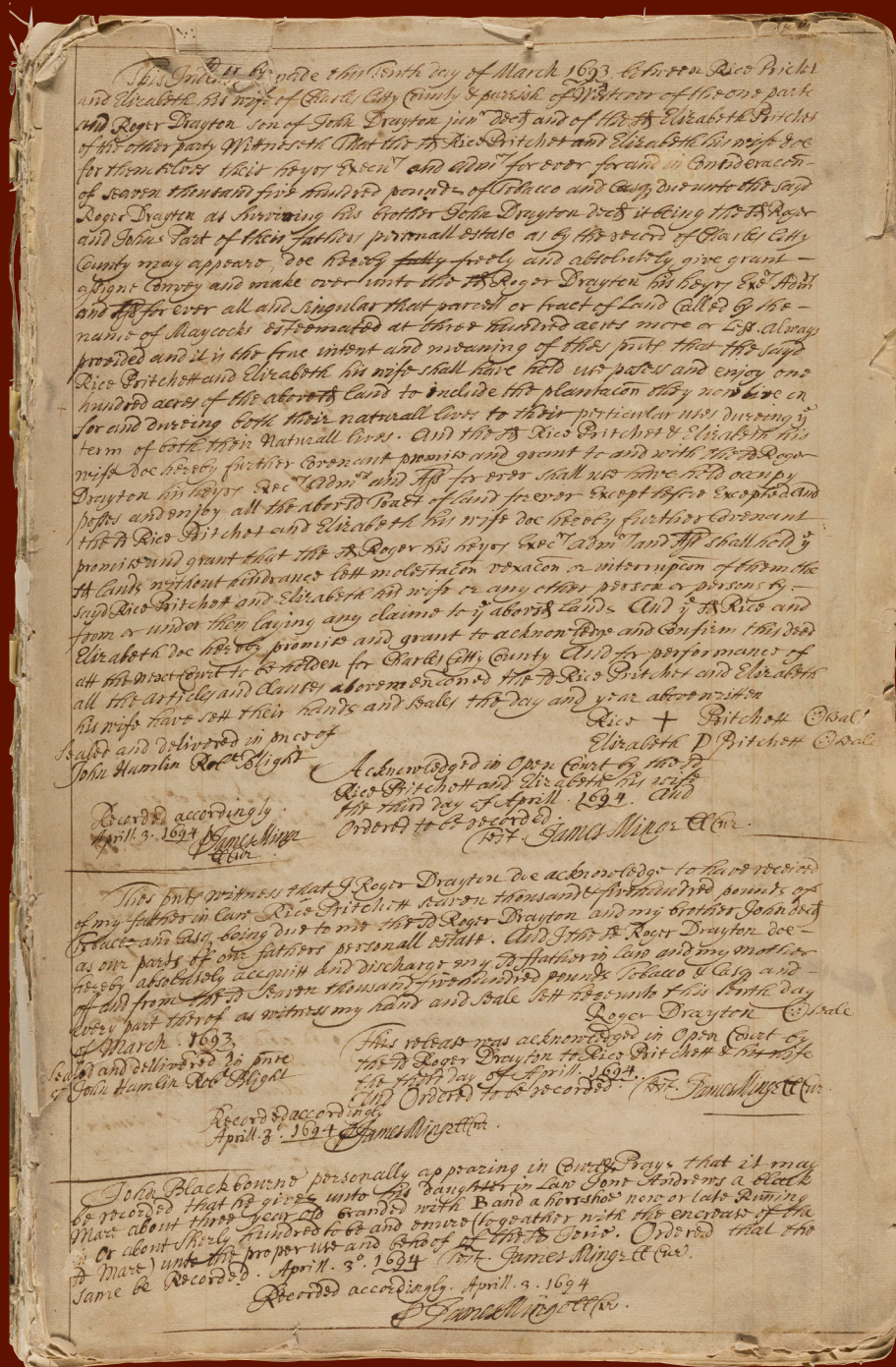
4

Charles City County Court Record Book

Historic item taken during Civil War returns to Virginia

HOMECOMING

In front of the old Charles City County courthouse, Victoria Cox-Washington, clerk of the Circuit Court, welcomes guests to a celebration of the return of a historic Charles City County Court record book on August 15, 2016, the 154th anniversary of the day it was carried away by a Union soldier.



a closer look

LOCAL RECORDS COLLECTION

This long-lost and long-thought-destroyed record book of the Charles City County Court has made its way back to the commonwealth after being taken from the county courthouse during the Peninsula Campaign of the American Civil War.

The book was preserved in recent decades by three generations of the Urbania family in New Jersey and Pennsylvania. Nathan Raab, a historical document dealer, helped facilitate its return.

The volume contains valuable 17th-century Virginia records such as wills, indentures, marriages, estate inventories, judicial actions, legislatives mandates, and evidence of other business that would have been conducted at the county court. Charles City is one of about 20 counties that suffered catastrophic losses of records, leaving huge holes in their pre-1865 local history. In Charles City County's case, the most damage occurred when Union soldiers broke

into the county clerk's office and began pillaging the records on August 15, 1862.

Victoria Cox-Washington, clerk of the Circuit Court of Charles City County, is working closely with the Library of Virginia to see that the records are properly cared for and made available for researchers. The Library will digitize the content so that it can be accessed electronically and then store the unbound original pages in a custom-made clamshell box.

makinghistory transcribe

WWW.VIRGINIAMEMORY.COM/TRANSCRIBE

TWO YEARS OF ONLINE HISTORIC DOCUMENT TRANSCRIPTION

Since it began two years ago, thousands of volunteers—working from their home computers or at one of our “Transcribe-a-thon” events—have helped improve access to our collections by transcribing handwritten pages and other materials through the Library’s collaborative online workspace.

20,129 volunteer transcribers

281,084 views

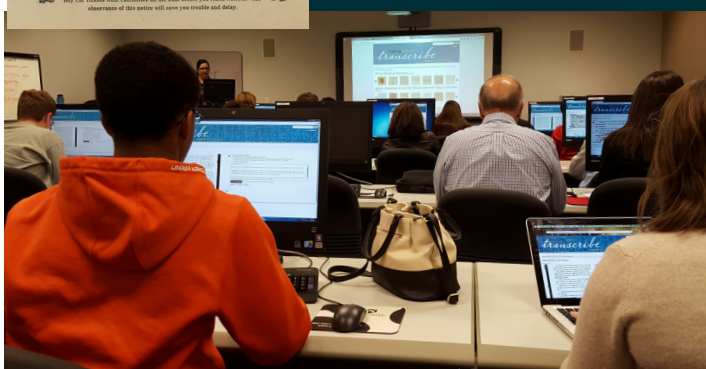
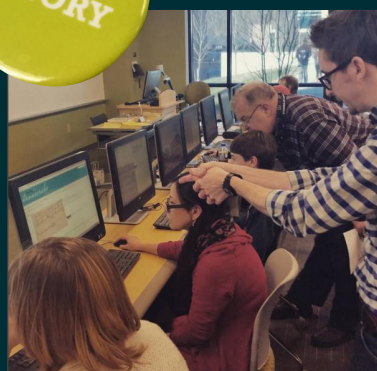
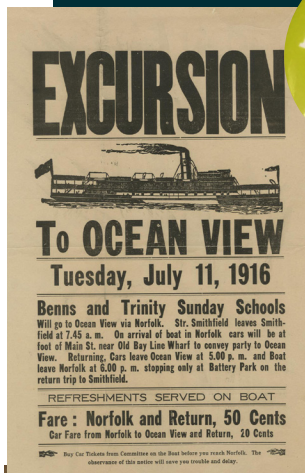
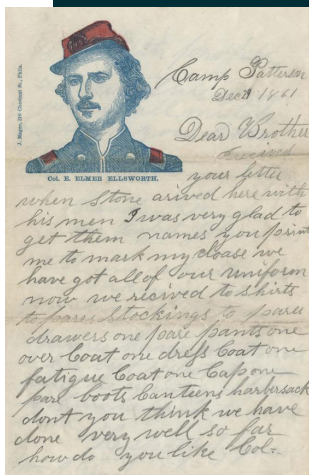
33,133 sessions

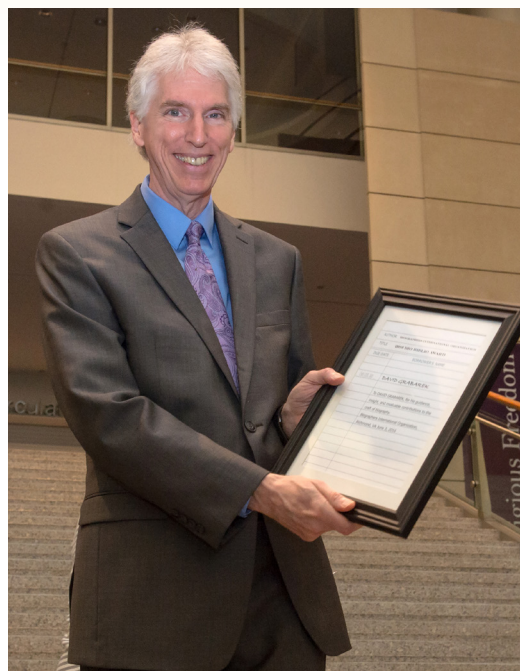
44% of U.S. transcribers were in Virginia

91% of transcribers were in the United States

9% of transcribers came from across the world (every continent except Antarctica)

18,484 pages transcribed by the public and approved by Library staff





AUTHOR ASSISTANCE

Dave Grabarek receives BIO's Biblio Award for his service to authors

David Grabarek, an archival assistant at the Library, received the Biographers International Organization's annual Biblio Award, which recognizes a distinguished local archivist or research librarian, during the group's 2016 conference held June 3–5, 2016, in Richmond. Grabarek is known to researchers for his assistance in locating hard-to-find materials and books. His expertise and helpfulness have made him a favorite with Library users and staff members. BIO is the world's only international membership organization devoted to biographers and biography.

ARCHIVAL EXPERTISE

David Grabarek accepts the Biographers International Organization's Biblio Award, which recognizes a distinguished local archivist or research librarian, during the group's 2016 conference held in Richmond. On June 3, conference attendees were at the Library of Virginia for a reception and a series of readings from new biographies.

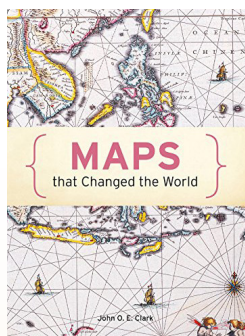
THE virginia SHOP

featured book

Maps that Changed the World

by John O. E. Clark

John O. E. Clark's book features some of the world's most famous maps, stretching back to a time when cartography was in its infancy and the "edge of the world" was a barrier to exploration. It shows the evolution of mapmaking from all corners of the globe.



Batsford, 2016. Price: \$19.95

the virginia shop

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WHAT ARE YOU READING?

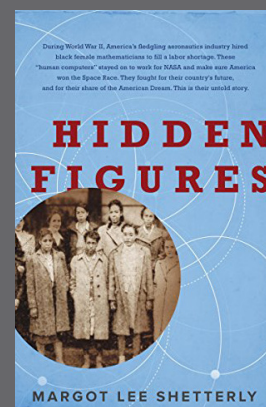
ADRIANA TRIGIANI

Author & Director

Hidden Figures, by Margot Lee Shetterly

This is a glorious account of four brilliant African American women, teachers in the segregated South during World War II, who became mathematicians for NASA in Hampton, Virginia, at Langley, changing the space race and the world in the process. Required reading for every student in Virginia and the nation. There are stories we need to learn, share, and celebrate; this is one. Ms. Shetterly writes the magnificent truth.

Hidden Figures (William Morrow/HarperCollins, 2016) can be ordered through the Virginia Shop.





POETRY AWARD
Jon Pineda



NONFICTION AWARD
Kristen Green



FICTION AWARD
Robert Goolrick



PEOPLE'S CHOICE FICTION AWARD
Martin Clark



PEOPLE'S CHOICE NONFICTION AWARD
Kristen Green



MARY LYNN KOTZ AWARD
Patrick Horrigan



HONORARY PATRON OF LETTERS
Carole M. Weinstein

LIBRARY OF VIRGINIA

Literary Awards Celebration

CONGRATULATIONS!

Winners and finalists honored at 19th Annual Literary Awards

Author Adriana Trigiani hosted the gala celebration on October 15, 2016, at the Library of Virginia. For more information, visit www.lva.virginia.gov/litawards.



LITERARY LIFETIME ACHIEVEMENT
Nikki Giovanni

LITERARY AWARDS FINALISTS

POETRY

Claudia Emerson | Impossible Bottle
Jon Pineda | Little Anodynes | **WINNER**
Joshua Poteat | The Regret Histories

NONFICTION

Bert Ashe | Twisted: My Dreadlock Chronicles
Mary Sarah Bilder | Madison's Hand: Revising the Constitutional Convention
Kristen Green | Something Must Be Done About Prince Edward County | **WINNER**

EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

Robert Goolrick | The Fall of Princes | **WINNER**
Leslie Pietrzyk | This Angel on My Chest
Sara Taylor | The Shore

LITERARY LIFETIME ACHIEVEMENT AWARD

Nikki Giovanni

PEOPLE'S CHOICE FICTION FINALISTS

Martin Clark | The Jezebel Remedy | **WINNER**
Robert Goolrick | The Fall of Princes
Brad Parks | The Fraud
Christopher Scotton | The Secret Wisdom of the Earth
Adriana Trigiani | All the Stars in the Heavens

PEOPLE'S CHOICE NONFICTION FINALISTS

Bert Ashe | Twisted: My Dreadlock Chronicles
Laurie Jean Cannady | Crave: Sojourn of a Hungry Soul
Tom Gjelten | A Nation of Nations
Kristen Green | Something Must Be Done About Prince Edward County | **WINNER**
Martha Wolfe | The Great Hound Match of 1905

ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

Patrick Horrigan | Portraits at an Exhibition

HONORARY PATRON OF LETTERS DEGREE RECIPIENT

Carole M. Weinstein

HOST COMMITTEE

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Liz & Preston Bryant
Kate & Bob Duval
Carol L. Hampton & Robert W. Downs, Jr.
Janna & Marc Leepson
Edith M. & R. Chambliss Light, Jr.
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Delegate Israel & Emily O'Quinn
Patrice Owens Parker
Sandra Gioia Treadway & Jon Kukla

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Anna Moser & Peter Schwartz
Virginia Museum of Fine Arts
University of Richmond
Carole & Marcus Weinstein

calendar

Fall Events

All events are free unless otherwise noted.

Friday, November 4 | 9:30 AM–12:30 PM

GENEALOGY WORKSHOP

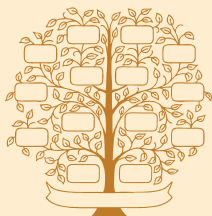
Military Records at the Library of Virginia

Place: Conference Rooms

Cost: \$25 (\$20 for Semper Virginia Society members)

The Library of Virginia is the most important repository of the military records of Virginians who served in various wars from Virginia's founding in 1607 to the end of World

War II. This workshop presents records unique to the Library, as well as records available here on microfilm and in digital format from institutions such as the National Archives. Service in the French and Indian War, the Revolutionary War, the War of 1812, the Civil War, and World Wars I and II will be highlighted, along with militia service through the centuries. For registration and more information, go to <http://tinyurl.com/zygxeby>.



Saturday, November 5 | 10:30 AM–Noon

MAP WORKSHOP

How to Value Maps

Place: Conference Rooms

Most of us have maps, whether in drawers, framed on walls, or in our attics. Have you ever wondered what your maps are worth? Join guest speaker Eliane Dotson as she shares secrets of the trade on how to value maps. Learn what key factors affect the value of a map and how to estimate how much a map is worth. Registration required: <https://goo.gl/6hwfgx>. For more information about this event, contact the Library of Virginia Foundation at 804.692.3813 or e-mail dawn.greggs@lva.virginia.gov.

Friday, November 11

HOLIDAY CLOSING

Closed for Veterans Day

Saturday, November 12

EVENT CLOSING

Closed for the Anthem Richmond Marathon



Saturday, November 19 | Noon–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

Wednesday (at noon)–Saturday, November 23–26

HOLIDAY CLOSING

Closed for the Thanksgiving Holiday

Tuesday, November 29 | Noon–1:00 PM

BOOK TALK WITH BILL LOHMANN & BOB BROWN

On the Back Roads Again: More People, Places and Pie Around Virginia

Place: Conference Rooms

Richmond Times-Dispatch senior

photographer

Bob Brown and

columnist Bill

Lohmann are

back with more

award-winning

photographs and

good-humored

commentary

about memorable

characters,

charming places,

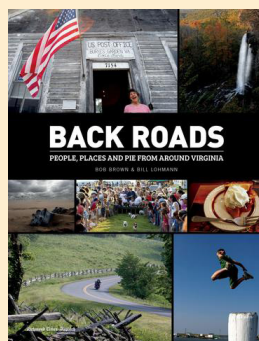
and the search for their

next piece of pie in this follow-up to their

successful book *Back Roads: People, Places*

and Pie Around Virginia. A book signing

follows their talk.



Friday, December 2 (This is a date change.)

Noon–1:00 PM

BOOK TALK WITH BETH MACY

Truevine: Two Brothers, a Kidnapping, and

a Mother's Quest—

A True Story of the

Jim Crow South

Place: Lecture Hall

Truevine is the true story

of George and Willie

Muse, African American

brothers who were

kidnapped from a Virginia

tobacco field in 1899 and

displayed as circus freaks,

and their mother,

who embarked on a decades-long struggle to get

them back and to get justice for her family. As

circus attractions, the Muse brothers performed

for royalty at Buckingham Palace and headlined

more than a dozen sold-out shows at New York's

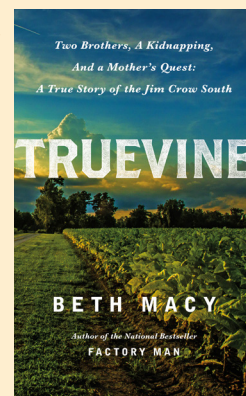
Madison Square Garden. Through hundreds of

interviews and decades of research, author Beth

Macy has created a compelling narrative rich in

historical detail and rife with implications for

race relations today.



Saturday, December 17 | Noon–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Join other volunteers to transcribe handwritten pages by reading written text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. Twelve computer stations will be available. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult). Registration required: <http://bit.ly/LVAvolunteer>.

Friday (at noon)–Monday, December 23–26

HOLIDAY CLOSING

Closed for the Christmas Holiday

Saturday, December 31

HOLIDAY CLOSING

Closed for the New Year's Holiday

For the latest event information ...

Check our online calendar: www.lva.virginia.gov/news/calendar.asp

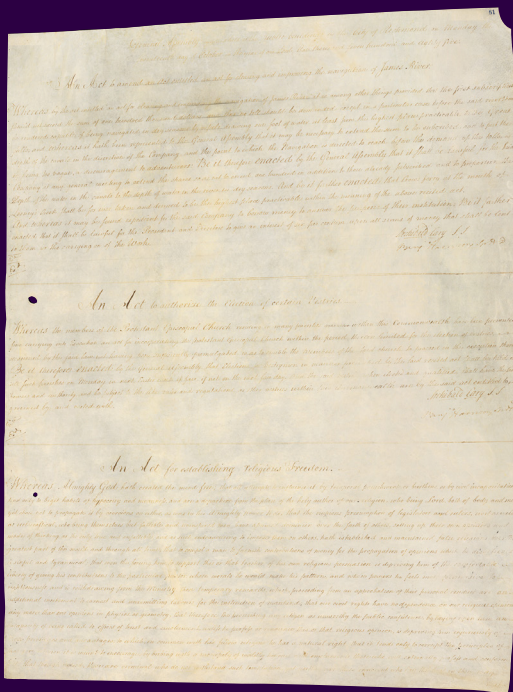
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TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:

www.lva.virginia.gov/public/smw/2016/exhibit.htm

www.lva.virginia.gov/public/vawomen/2016/events.htm



Through March 2, 2017 | Exhibition Gallery & Lobby

FIRST FREEDOM Virginia's Statute for Religious Freedom

First Freedom explores the intent and interpretation of one of the most revolutionary pieces of legislation in American history. Thomas Jefferson's "Act for Establishing Religious Freedom" is justly celebrated as the "Great Charter" of conscience rights. No one familiar with today's public and political debates about religious liberty and the relationship of church and state can doubt that the statute holds lasting significance. It encouraged the growth of religious freedom and profoundly influenced the formulation and later interpretation of the First Amendment. But we know less about what it settled and more about what it left undecided. The arguments over the intent and interpretation of the statute included issues that are debated today. Did the founding generation intend for the First Amendment to serve as a wall of separation between church and state, as Thomas Jefferson wrote? What is the proper role of religion in a country with multiple religious traditions? The exhibition features items such as the Journal of the Convention of 1776, which adopted George Mason's Declaration of Rights, and petitions from dissenting religious groups to the General Assembly demanding religious freedom.

exhibitions
at 800
east broad

LIBRARY DEVELOPMENT

Treadway to Serve as President of the Chief Officers of State Library Agencies

Librarian of Virginia Sandra G. Treadway will assume the presidency of the Chief Officers of State Library Agencies for the next two years at the group's annual business meeting, held this year on October 26, 2016, in Minneapolis.

COSLA is an independent organization of the chief officers of state and territorial agencies designated as the state library administrative agency and responsible for statewide library development. Its purpose is to provide leadership on issues of common concern and national interest, to further state library agency relationships with the federal government and national organizations, and to initiate cooperative action for the improvement of library services to the people of the United States.

The organization advocates for improved library access to eBooks, expansion of broadband to unserved and underserved communities, development and delivery of library-related continuing education to state and local library staff members, reauthorization of the Library Services and Technology Act, and a host of other issues aimed at strengthening the ability of citizens and communities to thrive in our digital age.

Treadway most recently served as vice president of COSLA and has been active in the organization since becoming Librarian of Virginia in 2007.



LIBRARY LEADERS

Librarian of Virginia Sandra G. Treadway (CENTER OF FRONT ROW) poses with the Chief Officers of State Library Agencies at the group's 2015 annual meeting held in Cape May, New Jersey.

LIBRARY OF VIRGINIA FOUNDATION

ANNUAL SUPPORT 2016

Semper Virginia Society

The members of the Semper Virginia Society help to further the Library of Virginia Foundation's mission of promoting cultural and historical literacy throughout the commonwealth. Each gift represents a strong vote of support for the work that we do and is gratefully received.

This list represents gifts of \$50 or more that were received between July 1, 2015, and June 30, 2016, and includes both unrestricted gifts and gifts restricted to a specific project.

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The Fry-Jefferson Map Society seeks to develop, enhance, and promote the cartographic collections of the Library of Virginia by supporting its research, acquisition, preservation, education, exhibition, and lecture programs. All gifts to the Map Society go directly to support the Library's cartographic collection and programs.

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Membership in the Virginia Authors Circle is open to Virginia authors and their families. All funds raised go directly toward purchasing titles by Virginia authors.

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In memory of Ernestine K. Middleton

If there is an error in this listing, please call the Foundation office 804.692.3813. We apologize for any inconvenience.

* Deceased

ANNE & RYLAND
BROWN | TEACHER
 INSTITUTE
 AT THE LIBRARY OF VIRGINIA



Library Hosts Teachers

Anne & Ryland Brown Teacher Enrichment Fund supports professional development

Endowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

2016 BROWN TEACHER INSTITUTE FOCUSED ON "FIRST FREEDOM: VIRGINIA'S STATUTE FOR RELIGIOUS FREEDOM AND ITS LEGACY"

At this year's Brown Teacher Institute, held August 1–2 at the Library, guest speakers and Library staff members focused on the history of religious freedom in Virginia and its modern-day legacy. Teachers explored how to use primary sources to enhance student learning in their classrooms, discovered new digital resources, and toured the Virginia Capitol Building and the Library's exhibition *First Freedom: Virginia's Statute for Religious Freedom*.

2016 BROWN RESEARCH FELLOW DEVELOPED ONLINE RESOURCES FOR VIRGINIA CLASSROOMS



Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellow was **Teresa Muse**, a social science teacher with Orange County Public Schools, who developed teacher resources that examine the history of religious freedom in Virginia and created a set of documents to be added to the online resource collection Document Bank of Virginia (www.edu.lva.virginia.gov/dbva), the Library's initiative to get primary documents into classrooms.

EDUCATION



TEACHER TRAINING

Teachers participate in group activities at the Brown Teacher Institute, held August 1–2.



in circulation

WHAT'S BEEN
HAPPENING AT LIBRARY

Find more event images at www.flickr.com/photos/lvaevents



1

1. LEFT TO RIGHT: Guest speakers **Oscar Contreras** and **Rumy Mohta** and moderator **Aprilfaye Manalang** take questions from the crowd during a panel discussion entitled "Religious Diversity and Immigration in Virginia" held at the Library on June 21, 2016, as a complement to the exhibition *First Freedom: Virginia's Statute for Religious Freedom*. Not pictured is panelist **Dr. Imad Damaj**.



2

2. Volunteer transcribers fill the Library's conference rooms during the "Transcribe-aversary" event celebrating two years of the "Making History: Transcribe" crowdsourcing website on August 27, 2016.



3

3. Saxophonist **James "Plunky" Branch** performs with his band Plunky and Oneness before discussing his new memoir, *Plunky: Juju Jazz Funk & Oneness*, on June 23, 2016, at the Library.



4

4. After his talk at the Library on September 14, 2016, historian **James I. "Bud" Robertson** signs a copy of his book *Civil War Echoes: Voices from Virginia, 1860–1891*, published as the final project of the Virginia Sesquicentennial of the American Civil War Commission.



5

5. Governor **Terry McAuliffe** thanks "the best library in the United States" for hosting Datathon 2016: Governor's Workforce Innovation Challenge on August 25–26, 2016.

In Need of Conservation and Up for Adoption

Petition to the King from the Burgesses of Virginia

Description: Part of Record Group 78 (Virginia General Assembly), the *Original petition by the Burgesses of Virginia to the King regarding Northern Neck grants* (June 30, 1730), is part of a collection of records related to the Virginia-Maryland boundary dispute and, in particular, the Potomac River and Chesapeake Bay.

Proposed Treatment: The stiff vellum attachment, which is causing the paper to crack, will be removed. A thin Japanese tissue lining will be applied to the back of each sheet to strengthen the paper, which is very thin and brittle and has suffered from ink corrosion. Small losses will be infilled and the documents will be deacidified and encapsulated in archival polyester sleeves. Once the conservation is complete, the documents will be scanned and the fragile originals will be retired from use. The files will be made available for researchers online and full-size inkjet copies will be available in our reading rooms.

Total Estimated Conservation Cost: \$500

ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. The Foundation raises funds for the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Amy Bridge at 804.692.3590 or amy.bridge@lva.virginia.gov. Or go to www.lva.virginia.gov/involved/adopt.asp to view items in need of adoption.

BEFORE & AFTER CONSERVATION

Created for a fire insurance company, this 1853 map of Loudoun County has been cleaned, repaired, and conserved.



BEFORE



AFTER

ADOPTION SUCCESS STORIES

LOUDOUN COUNTY MAP & 18TH-CENTURY LETTERS

Adopted by Charlie Grymes and Catherine Ring-Grymes

Charlie Grymes and Catherine Ring-Grymes have adopted three items—a map and two manuscripts—related to their family history. Their total conservation donation was \$1,275.

TWO 18TH-CENTURY LETTERS

Letter from Ralph Wormeley Jr. to John Grymes, April 4, 1776 (laid before the Convention on May 7, 1776). Virginia Convention of 1776 (May 6–July 5, 1776) is an intercepted letter from Wormeley to Grymes regarding his summons to Lord Dunmore, the King's proclamation, and his political feelings. In Letter from Attorney General Charles Lee to Secretary of War James McHenry, February 10, 1798, Lee (1758–1815) shares his opinion with McHenry (1753–1816) concerning compensation owed to certain military officers whose appointments were legally questionable.

Conservation Treatment:

Removed the cellulose acetate lamination with solvent and washed, deacidified, and repaired the letters.

MUTUAL FIRE INSURANCE COMPANY OF LOUDOUN COUNTY MAP, 1853

This map by Yardley Taylor is part of the Mutual Fire Insurance Company of Loudoun County Records, 1849–1954. Incorporated in 1849 with headquarters in Waterford, the company was conducting business in 17 Virginia counties and had assets of slightly more than \$15,000 by the start of the Civil War. It suspended operations during the conflict, but continued to hold meetings. The company wrote policies on houses and farm buildings, as well as almshouses, canning factories, churches, mills, livery stables, banks, and jails. In the 1940s, the company began to cover vehicles, and in 1979 it became the Loudoun Mutual Insurance Company.

Conservation Treatment: Removed the varnish and old backing, cleaned and lined the map with Japanese tissue, backed it with linen, and infilled losses.

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian



CONSERVATION TERMINOLOGY:

Varnish Removal

In previous centuries, varnish was often applied to large wall maps to protect the surface and enhance the appearance. Varnish tends to become brittle, flaky, and discolored with time, however, and its removal is necessary in order to perform any other kind of treatment on an item. Most 19th-century varnishes are soluble in ethanol solvent, water, or a combination of both. During treatment, much of the degradation product in the paper is removed as well. Areas with watercolor pigments are usually fairly resilient and are not washed away, though some pigments migrate into the varnish layer and will be lost or diminished.

Your Membership Contribution, at Any Level, Has Tremendous Value to the Library

Dear Friends,

As the new president of the Library of Virginia Foundation Board, I'd like to welcome you to this issue of *Broadside*. If you are reading this, it's clear you already have an interest in the Library of Virginia and its remarkable contributions to our state's heritage and culture. Thank you for that interest.

Like a lot of other people, I knew very little about the Library of Virginia the first time I stepped through its doors. It didn't take long for me to learn about the important and diverse work that is done at the Library, however. To begin, it houses a huge collection of books, including those written by Virginia authors. It also serves as the official Archives of the Commonwealth of Virginia. Its collection is broad and fascinating. You can find everything from government records to individual family histories. The Library houses things like Patrick Henry's law book, a passport used by tennis great Arthur Ashe, and letters written by George Washington. It's a safe bet that if something is important to Virginia history you can find it at the Library. But the Library doesn't stop there. It is a tremendous resource for those seeking to discover information on their ancestors and genealogical background. And, for those who love cartography, the Library houses a large inventory of historical maps. Add in the variety of exhibitions that highlight specific events in Virginia's history, and you can understand why I quickly fell in love with the Library and wanted to get involved in helping it achieve its mission.

Once people learn about the Library, they often ask, "How can I help?" There is an easy first step—become a member of the Foundation. This can be done for as little as \$50 and provides some outstanding benefits, including a subscription to this wonderful quarterly publication, discounts at our shops, advance notice for Library events, and discounted admission to some ticketed events (like our Literary Luncheon.)

More important, when you join, you are supporting an outstanding organization doing important work. As you might expect in these financially challenging times, private funds are critical to supplementing the Library's budget. Your membership contribution, at any level, has tremendous value to the Library. It enables Library staff members to continue to do the important job of acquiring and preserving the history of Virginia.

I believe that our history defines us and tells us who we are. I also believe that, as a culture, we need to know where we have been to know where we are going. The Library provides that context for Virginians across a wide, varied, and comprehensive spectrum. Said another way, the Library is a treasure that makes us richer as a people. It will benefit both current and future generations. This is why I, along with my wife, Kathy, support the Library with our time and financial resources.

To learn more about the Library of Virginia and how you can help, visit our website (www.lva.virginia.gov). All of us at the Library of Virginia Foundation hope that you will join us by providing your support. I hope to see you at the Library or one of its many events.

—Steve Rogers, President, Library of Virginia Foundation



The Library is a treasure that makes us richer as a people.

SAVE ON HOLIDAY SHOPPING New and renewing members save 30% at the Virginia Shop

Take advantage of your Semper Virginia Society member discount benefits this holiday season at the Virginia Shop. Find unique literary gifts and Virginia-inspired items at great prices. Your new or renewed membership entitles you to a one-time, 30% discount coupon to be used on all regularly priced merchandise. Use your coupon in the store or online at www.thevirginiashop.org. For more information call the Virginia Shop at 804.692.3524.

Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A subscription to *Broadside*, the quarterly magazine of the Library of Virginia
- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips
- Invitations to exclusive members-only programs and events
- Discounted tickets for fee programming and the annual Virginia Literary Luncheon

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact Dawn Greggs at 804.692.3813.

DONATING

End-of-Year Giving

At this special time of year, when family and friends gather to celebrate the holidays, we hope that you will remember the Library of Virginia Foundation in your year-end giving. Your gift to our annual fund campaign will help to preserve items in our collections as well as assist with the acquisition of research resources and items for Special Collections.

To make a donation to our annual fund campaign, or to give a membership as a holiday gift, please visit our website, www.thevirginiashop.org/foundation-membership.aspx, or call 804.692.3813.

Special Giving Opportunities

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters.

The Hening Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney.

Fry-Jefferson Map Society

Funds raised by the Fry-Jefferson Map Society develop, enhance, and promote the cartographic collections of the Library of Virginia. The \$75 membership fee includes admission to the annual Voorhees Lecture and advance notice of other lectures and programs.

For more information, please call Dawn Greggs at 804.692.3813.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! Contact Mary Clark at 804.692.3754 or mary.clark@lva.virginia.gov.

Library of Virginia Online Donation Page www.lva.virginia.gov/donate



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